

Bloomfield Hills Performing Arts Department will hold auditions for *Shakespeare In Love* February 10th will callbacks (if needed) February 11th.

Students will sing Rose Red and act from scenes provided at auditions (sides).

https://www.youtube.com/watch?v=vi_eFvjAjSA ROSE RED BACKING TRACK

Students will sing a cappella one verse of **Rose Red.** Feel free to add your own spin on it.

Rose Rose Rose Red

Will I ever see thee wed

I will marry at thy will sire

At thy will

Shakespeare in Love is based on the screenplay by Marc Norman and Tom Stoppard. Adapted for the stage by Lee Hall. Music by Paddy Cunneen

Director Mary Bogrette seeks a strong ensemble of dedicated actors for all roles. Please note that the director and her staff are committed to creating a professional atmosphere and rehearsal process. All roles are open. You do not need to be a current acting or choir student to audition.

-Music: There are many songs in *Shakespeare in Love* that are performed by the entire cast. Actors should be confident in singing. If you play guitar, lute or flute, please bring it along to the audition to play.

-Dialects: The characters in this play range from upper class nobles to lower class scoundrels, and from accomplished stage actors to back alley gangsters. Once the show is cast, the director will decide if dialects will be utilized.

-Dance and Fight Choreography: Experience will be an asset, but not required.

-Intimacy: *Shakespeare in Love* contains love scenes and intimacy. All will be respectfully staged.

-Working with Animals: This production will feature a dog. Although not every actor in the production will have specific scenes with the dog, all actors will interact with the dog over the course of the rehearsal process.

PLOT: In the palace of Queen Elizabeth I, a wager of 50 shillings is proposed- a very worthy sum- riding upon the answer of a very worthy question: Can a play show us the very truth and nature of love? Enter struggling and penniless young playwright, William Shakespeare- about to begin rehearsals for his latest (and unwritten) play. Will is suffering from writer's block—his words will not come until he meets beautiful Viola de Lesseps. Her passion for words and poetry make her want to be on stage- a place forbidden to a woman in that era. Not to be denied adventure and love, Viola disguises herself as a man, and finds herself in the adventure of a lifetime. With courage, she struggles against societal norms to become the master of her own life. ***Shakespeare in Love*** is a joyous celebration of theatre and its power to transform.

*Cast may be reconfigured based on auditions.

Cast & Creative Team

Will

Viola

Queen Elizabeth

Marlowe

Dog

Nurse

Tillney

Henslowe

Sam

Fennyman

Ralph

Burbage

Nol

Lord Wessex

Wabash

Ned Allyn

Robin

Webster

ENSEMBLE ROLES

Miss Quigley

Molly

Kate

Robert De Lesseps

Caitlin

Heavy 1

Guard 1

Boatman

Heavy 2

Guard 2

Bard

Lambert

Frees

Adam

Pete

Lady-in-Waiting

Barman

Musicians, Dancers, Burbage Actors,
Rose Actors, Pub Dwellers, Ball
attendees

CREATIVE TEAM

Director: Mary Bogrette

Assistant Director: POSITION OPEN

Producer: Mary Bogrette, Jessica Riley

Music Director: Jessica Riley

Set Design: Scot Cleaveland

Costume Designer: Maya Rockafellow

Choreographer: Shirel Jones

Stage Manager: POSITION OPEN

Assistant Stage Manager: POSITION OPEN

Sound Designer

Lighting Design

Student Costume Designer for pub scene

Student Costume Designer for Romeo and Juliet costumes

Dialect Coach:

Dog Wrangler:

Props:

Scenic Painting including floor:

Wigs, hair, make-up, beards:

Board Operators

Fight Choreography:

Special Effects:

Videographer:

Crew: Decided by attendance and work ethic at set building

Deck Chiefs: Decided by attendance and work ethic at set building

Interested in Stage Management, or Assistant Directing?

Interviews:

Wednesday, Feb 12 2:45-3:30

Thursday, Feb 13 2:45-3:30

Please let Mary and Scot know which day you will attend. Interviews are in the balcony production meeting space.

Cast and Creative Team list will be posted on Thursday, Feb 13.

All students and staff chosen are encouraged to attend the State Theatre Festival at Avondale HS to see ***Shakespeare in Love*** performed by John Glenn HS.