

AUDITION FORM: THAT'S ENTERTAINMENT

Please fill out ALL the information below. If you have a resume/headshot you are welcome to attach it but are not required to.

NAME:

GRADE:

MUSICAL/MOVIE TITLE _____

SONG TITLE, OR SCENE/MONOLOGUE/MUSIC _____

DO YOU HAVE A BACKING TRACK OR NEED ACCOMPANIMENT?

WHAT ADDITIONAL TECH WILL YOU REQUIRE TO PERFORM YOUR ACT?

Previous theatre production experience, roles, and year:

Show Title	Role	Year

Any previous training theatre, dance, voice or forensics experience (Please List):

Training	Years Practiced	Teacher or School Name

Other Talents: (gymnastics, tap, musical instruments, accents, stage combat, etc.)

FOR DIRECTOR'S USE ONLY:

Singing:	Acting:
Dancing:	Stage Presence:

If we do not select your audition song/dance/scene is there another movie/musical song you would like to be considered for? _____

I AM AVAILABLE FOR ALL MANDATORY REHEARSALS LISTED BELOW

(please circle): YES or NO IF NO, PLEASE ELABORATE _____

Monday, January 14 MANDATORY STAGING REHEARSAL 3:30-5:30

Tuesday, January 15 Individuals/Groups by appointment only with Mrs. Riley

Wednesday, January 16 Individuals/Groups by appointment with Mrs. Riley

Thursday, January 17 Individuals/Groups by appointment with Mrs. Riley

Friday, January 18 MANDATORY STAGING REHEARSAL 2:45-5:00

Monday, January 21 NO SCHOOL STUDY FOR FINALS AND MEMORIZE LYRICS

Tuesday, January 22 after finals rehearsals by appointment with Mrs. Riley

Wednesday, January 23 after finals rehearsal by appointment with Mrs. Riley

Thursday, January 24 after finals rehearsal by appointment with Mrs. Riley

Friday, January 25 MANDATORY STAGING REHEARSAL 11:30-2:30 *BREAK A LEG

Little Mermaid Cast & Crew

Monday, January 28 Individuals/Groups by appointment with Mrs. Riley

Tuesday, January 29 Individuals/Groups by appointment with Mrs. Riley

Wednesday, January 30 Individuals/Groups by appointment with Mrs. Riley

Thursday, January 31 Individuals/Groups by appointment with Mrs. Riley

*We would love an audience at this rehearsal for *The 39 Steps* 3:45-5:00

Friday, February 1 Mid-Michigan Theatre Festival

Saturday, February 2 Mid-Michigan Theatre Festival 1st Forensics Invitational

BREAK A LEG TO THE 39 STEPS CAST & CREW!

BREAK A LEG FORENSICS STUDENTS!

Monday, February 4 MANDATORY STAGING/TECH REHEARSAL 3:30-5:30

Tuesday, February 5 MANDATORY FOR NON 39-STEPS CAST 2:30-4:00

Run through in choir room *The 39 Steps* Dress Rehearsal ON STAGE

4:30-6:00 MANDATORY RUN THROUGH ACT ONE ON STAGE ALL

Wednesday, February 6 2:30-6:00 MANDATORY DRESS REHEARSAL ACT I ONLY

(RUN IT TWICE) NO 39 STEPS REHEARSAL

Thursday, February 7 2:30-6:00 MANDATORY DRESS REHEARSAL ACT I & ACT II

Friday, February 8 Call time 6:00 P.M. for Act 1 Please come with make-up & hair finished. The entire evening will conclude by 10:00 p.m.

Saturday, February 9 Break a leg Forensics Students! ☺

Are there any restrictions that the casting committee should be aware of?

(I.E. physical limitations, injuries, religious, etc.) (please circle): YES OR NO

IF YES, PLEASE LET US KNOW.
